

AT THE THEATERS



SURPRISED WHILE SEEKING TO HIDE THE GRAFT MONEY IN THE HOTEL SAFE, THE STOLEN PIGEON IN SEVEN KEYS TO BALDPATE, TRIES A BLUFF.

BUNNY COMING.

John Bunny, in person, will appear at the Oliver theater next Thursday evening in a playlet entitled, "Bunny in Purgatory." Mr. Bunny is supported by a good sized company and it is said many novel ideas are introduced during the action of the play.

AT THE COLONIAL.

Special features from the Independent studios of the country are being shown at the Colonial with change of program daily. The shows are arranged so that several short subjects are given in conjunction with the three or four reel features making a long varied and interesting performance.

"WHILE THE CITY SLEEPS."

"While the City Sleeps," a melodrama written by Edward E. Rose, will be the attraction at the Oliver theater on Sunday afternoon and night. The piece is playing at popular prices and the scenes are on sale today. This is the show that was selected by the policemen of Chicago for their big benefit given at the Auditorium in that city.

"THE GIRL QUESTION."

"That sparkling, delightful musical comedy, 'The Girl Question,' will come to the Oliver Monday evening. For its presentation they have engaged a company of musical comedy people. Prominent among the cast is Miss Zera, said to be a prima donna of wonderful ability and great beauty. This is her first engagement in musical comedy, as her previous seasons, it is said, have been spent in grand opera work.

AT THE SURPRISE.

A two-reel drama of romance entitled, "Those Were Happy Days," will be the feature at the Surprise today. Many of the scenes of romance take place in a young ladies' school where the unhappy lover disguises himself as a college professor and manages to complicate things in a most amusing manner. Norma Phillips, "Our Mutual Girl," appears in a new series of adventures in which she meets a mistaken but very serious young man who holds her at bay at the point of a shotgun while a thief ransacks Miss Hamilton's home and steals the jewels of Baby Lily.

AT THE MAJESTIC.

Diligent rehearsals and a consistent endeavor to furnish an entertaining and rewarding the Majestic Musical Comedy Co. with a steadily increasing patronage. The present bill which began Thursday is entitled, "The Mushers," and is a laughable comedy full of amusing situations. Lora Lorraine, W. H. Hall, Eddie Burns and F. H. Stansfield have particularly pleasing roles. Ida Valdore has a new sentimental ballad entitled, "When the Maple Leaves are Falling." Miss Lorraine's song number is entitled, "I Want to Meet That Man." George Toots sings, "They Don't Hate Any More," and Walter Barshaw pleases with a rag time selection, "When You Are Down in Chattanooga," which he puts over with good effect. Titled, "The Frankfurter Salesman's Dream," presents many humorous situations. As might be expected in a comedy picture of this nature some of the scenes are a bit exaggerated but they are comical and the situations are well worked out.

AT THE LANSALLE.

On Sept. 27, 1908, at the Oliver, David Higgins made his farewell appearance in one of those good old fashioned melodramas entitled, "His Last Dollar." During the past summer Mr. Higgins devoted most of the time to a carefully arranged and elaborate production of this great racing play. It will be seen on the screen at the Lansalle today as the special Friday five-reel feature. A most realistic racing scene is one of the many exciting episodes in this great American drama. As indicated by the title, the hero's last dollar is placed on a horse at big odds and the resulting finish is watched with much interest. In addition to the drama, a laughable comedy entitled, "The Frankfurter Salesman's Dream," presents many humorous situations. As might be expected in a comedy picture of this nature some of the scenes are a bit exaggerated but they are comical and the situations are well worked out.

"KEYS TO BALDPATE."

George M. Cohan is the author of the new mystery farce, "Seven Keys to Baldpate," which he made from the novel of the same name by Earl Derr Biggers. The production will be seen here at the Oliver opera house Saturday matinee and evening. Mr. Cohan, in dramatizing the story, has taken a few rather unusual liberties with it with the purpose of adding uncertainty and suspense to Mr. Biggers' exciting yarn. The entire action takes place in Baldpate inn, an abandoned summer hotel, whither William Hollowell Macree repairs to write a novel on a wage with the owner of the place. The arrival of the holders of the other six keys furnishes the raw material from which

not depend entirely upon its historical interest for success. Titanic in its proportions, gripping in the intensity of its dramatic scenes, awe-inspiring in its beauty and magnificence, it already has won the plaudits of the nation's leading critics and the praise of the most discriminating audiences the country can produce. A story of love and battle, of rosy romance and ruthless hate, forms the thread upon which are strung a succession of wonder-compelling scenes. "The Lion of Venice" is divided into six splendid parts, each one of which teems with splendid features. It will be shown at the Auditorium today. "The Police Dog," one of Bray's famous cartoons, and "Friend of the Birds," a hand colored educational film, will also be given.

AT THE ORPHEUM.

The new bill at the Orpheum for the last half of the week has two singing acts which are top notchers and the honors are about equally divided between Olive Vail and Fields, Winehill & Green. Miss Vail is the better known, having had several years' successful experience at the head of her own musical comedies and appears in a pleasing program of four suitable songs. She opens with two ballads that are pleasing and introduces the "Gingapo Man," which she sang with great success in "Miss Nobody From Starland." After an excellent piano number by her accompanist, Hans Fiath, she returns in an attractive gown and sings the big English military march song, "It's a Long, Long Way to Tipperary." Her encores on this number were numerous and the audience joined with a will in the whistling chorus. Fields, Winehill and Green offer a typical metropolitan cabaret act. They sing, dance, do travesty bits, play the piano and work with a whirlwind spirit for 20 minutes. A number of their songs are new and the old ones are put over in a new way. They use the "Daba-Da" with new monkey effects for a finish but they were forced to respond to an encore in the opening show and put over another hit with "My Wife's in Europe and She Can't Get Back." They work with a spirit that is commendable and the act is a pronounced hit. Harlin Knight & Co. offer a rube sketch with the scene

laid in a country grocery and post-office. "The Chalk Line" is the dividing line drawn through the center of the store by two rural characters who have quarreled. Fairy, the girl in the case, brings the two characters together after considerable comedy talk. While the act is rather long and drawn out it is interesting and amusing. Buckley's Trained Animals, consisting of educated monkeys and bears, close the show and an acrobatic juggling act presented by Misha Selbini & Co. open the bill.

CHICKEN PIE SUPPER AND BAZAAR.

At the Epworth Memorial church, Friday, Dec. 4th, Cor. of Michigan av. and Olive st. Advt.

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TODAY "THOSE WERE HAPPY DAYS" TODAY

A romance of a young ladies' boarding school. Two reels of comedy and love.

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Has an exciting experience, being held up while robbers ransack her home.

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SATURDAY, DECEMBER 5 Matinee and Night.

COHAN & HARRIS' Own Company Presenting

Geo. M. Cohan's Best Play

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Matinee—25c, 50c, 75c and \$1.00. Night Prices—25c, 50c, 75c \$1 and \$1.50. Seats Selling.

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OLIVE VAIL Charming Prima Donna in New Songs.

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Matinee Daily—2:30 Night 7:30 and 9:00 MONDAY—New Vaudeville.

THE OLIVER

MATINEE AND NIGHT, SUNDAY, DECEMBER 6.

The Most Conspicuous Dramatic Success of the Year. Direct from the Auditorium Theater, Chicago.

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Tender Lean	13c	Sugar Cured Bacon	20c
Pork Chops	13c	Mild and Lean	13c
Small Pork	11c	Frankfurts and	13c
Shoulders	12c	Pork Sausage	13c
Boston	12c	Best Beef	13c
Butts	14c	Standing Rib	13c
Best Sirloin	14c	Beef Roast	13c
Steak	13c	Best Brick and	18c
Short Porterhouse	13c	Limburger Cheese	18c
Steak	13c	Pig	6c
Fresh Sliced	7c	Feet	6c
Liver	25c	Prepared Mince	8c
Compoune	25c	Meat	10c
Lard . . . 9c; 3 lbs.	12c	Fresh	10c
Pure	12c	Brains	12c
Sour	6c	Lamb Chops	19c
Kraut, per qt.	6c	Very Fine	19c
Buehler Bros.	18c	Telke's	19c
Special Butterine	18c	Good Luck	19c
SWIFT'S	18c	Moxley's	19c
Jersey at	18c	Special	19c
Moxley's	18c	Kingman & Co.	16c
Daisy	18c	Blue Bell	16c
Jelke's Country	18c	Morris & Co.	24c
Eggs	18c	Marigold	24c
Swift's Lincoln	12 1-2c		



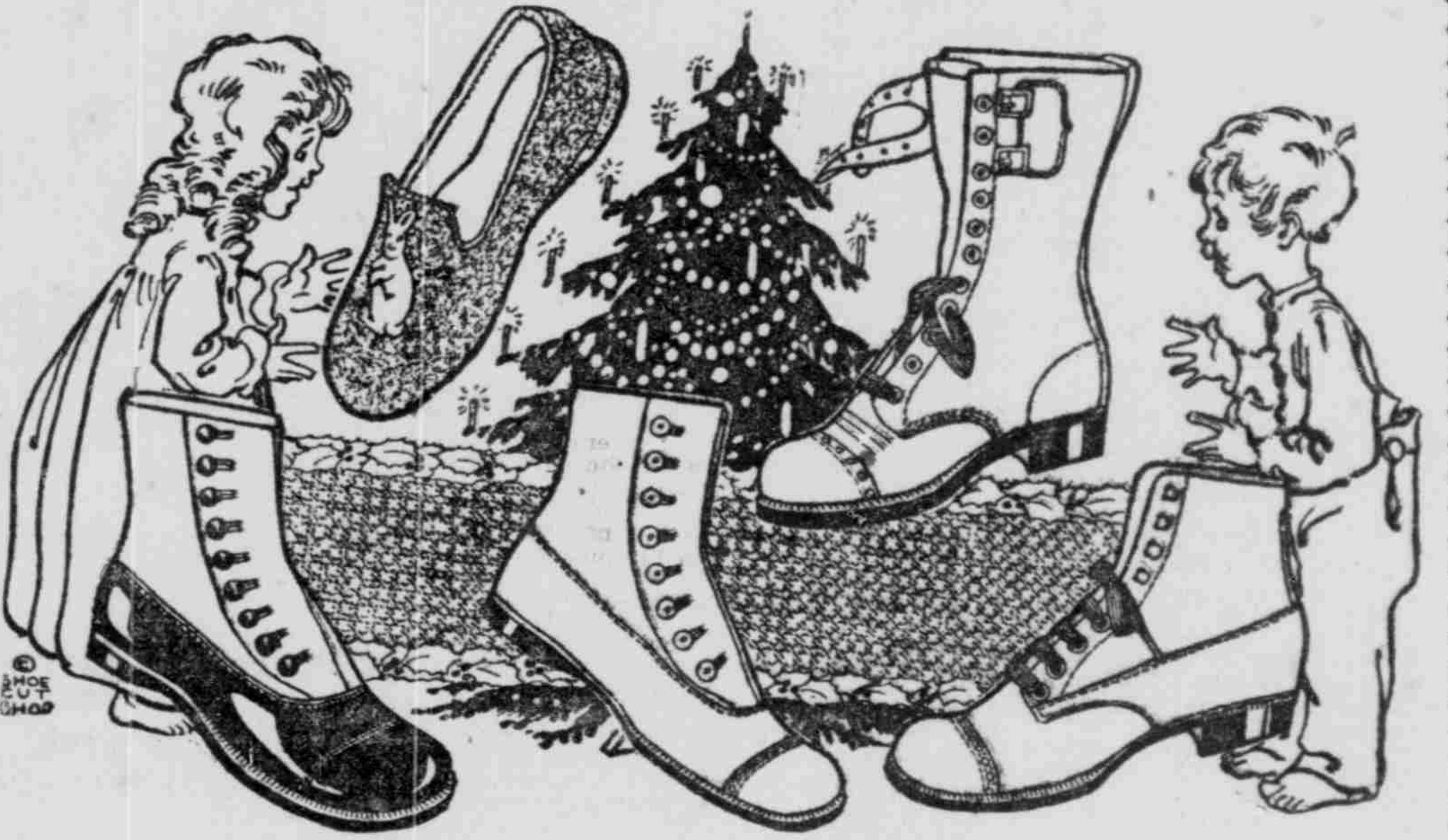
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AT ALL DEALERS



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Recollect the unbounded delight YOU experienced on Xmas Morn when you found "Old Chris" had placed a pair of Rubber Boots, Good Shoes, or Warm Slippers in your stocking!

Well, now it's your time to make the Children happy with the BAKER kinds of reliable Footwear.

Don't forget in buying them here that you are trading at South Bend's most progressive shoe store—buying them at the RIGHT PRICE—and, further than that, you will be protected entirely by BAKER'S broad, liberal GUARANTEE.

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TODAY DAVID HIGGINS IN THE GREAT HORSE RACING PLAY

'HIS LAST DOLLAR'

A big dramatic hit on the stage and now produced with a splendid cast supporting Mr. Higgins. The greatest horse race scene ever shown on the screen.

Also a Roaring Comedy "THE FRANKFURTER SALESMAN"

SUNDAY KING BAGGOT in "THE TREASURE TRAIN"

TUESDAY John Barrymore in "THE MAN FROM MEXICO"

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J. R. Bray comedy cartoon, and "FRIEND OF BIRDS"

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